

Who is Jack Chambers

Jack Thomas Chambers was born on the 10th October 1988 at the Mater Private Hospital in Brisbane, QLD. He was the youngest of 3 children, and has 2 older sisters. Jack attended Camp Hill Infants School, Camp Hill Primary and Whites Hill State College - where he was College Captain in his final year. He competed in Soccer and Swimming as a youngster, but his passion was always Dance and Performing!

Jack started dance lessons at Julie-Ann Lucas School of Dance at the age of 3 and continued on at the same studio until he was 17. As a performer, Jack's parents recognised the need to have more than one string to his dancing bow and so he did acting lessons with Australian Acting Academy and started singing lessons with Lynn Forbes - Hookline and Singer. Lynn, with her husband John, have been valuable mentors and supporters of Jack's flourishing career and continue to be so.

His talent for dance was recognised very early and broadened to Musical Theatre when he was 10 years of age. His very first audition, on his 10th birthday, was for The Boy From Oz, where he got down to the final 5 boys. After missing out on this, he was approached by Ocean Theatre Company to play the role of young Cosmo Brown in the musical, Singing In The Rain. This show can take credit for Jack's new found passion for musical theatre. The show's wonderful cast and the overall experience of being part of this production is his fondest memory that will always stay with him.

Jack went on to do several more amateur productions, with his first singing role in 'Mame', with Queensland Musical Theatre Company, where he played the main role of Patrick. Jack's first professional role soon followed when he was 11, when he was cast in the role of Kurt Von Trapp in John Frost's Production of 'The Sound of Music', played at the Lyric Theatre in Brisbane. This was both a joyous and sad time for Jack, with his beloved Great Nan, passing away suddenly at 95 years of age, 2 days before the show opened. Always the consummate professional, he soldiered on regardless.

Jack's amateur theatre experience continued with several more productions, this time with Harvest Rain Theatre Company, where he could be seen as Jack in the box in the Christmas Pantomimes called Mathews Excellent Christmas Adventure.

Jack also ventured into video/tv when he was cast in the main role of Bill in a Kumon Educational Video televised in Japan, for children's tv. From the age of 15, Jack started performing with Raw Metal the male tap group. At still only 15, and in collaboration with a friend within Harvest Rain Theatre Company, these two 15 year olds devised an abstract production called Big Black Box. This was a show based around the 7 deadly sins with no dialogue as the story was told through dance. This show saw him pick up the Young Star Award through Quest Newspapers for Arts/Education in the year 2005.

As part of Raw Metal and then Raw Dance Company, Jack has performed and taught dance all around Australia and New Zealand, and in 2007 performed at the Singapore Arts Festival and Holland Dance Festival. At the end of 2006 he had the opportunity to go to New York for the very first time, which was his 18th birthday present from his parents. When Jack arrived in New York for the first time, he commented to his family that he felt it was like coming home. A big statement from Jack because he is a homebody and home is usually where his family is, but he has had this romance with New York for as long as he can remember. In 2007, Jack had an opportunity of a lifetime to audition for Australia's first series of So You Think You Can Dance. Ironically he was booked to go back to New York at the end of 07 but had to cancel due to his pursuit of the So You Think You Can Dance dream. To be honest, Jack didn't realise that this was going to be as big as what it was, but through winning that competition he hopes that his dream to perform on Broadway can become a reality.